

# THE CAPE ANN SHORE



HALF MOON BEACH  
Stage Fort Park  
Where Dorchester Colony  
Landed In 1623

PUBLISHED BY

The Cape Ann Publishing Co.  
GLOUCESTER, MASS.

Price Ten Cents

August 7, 1920



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To

My Lady of The Summertime



The Cape Ann Shore

Delightedly dedicates itself, as

A Magazine of Community Value

In a Community of Discrimination



# THE GORHAM CO

NEW YORK

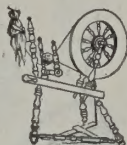
## BRONZES



"YAWNING TIGER" BY ANNA V. HYATT

THIS AND OTHER BRONZES CAN BE SEEN AT "SEVEN ACRES," ANNISQUAM  
SUMMER STUDIO OF ANNA V. HYATT

Registered  
Trade Mark



Established  
1855

### "The Linen Store"

*For the Summer Season of 1920*

**I**N accordance with their usual custom, James McCutcheon and Company have opened their stores at Newport and Magnolia for the summer season.

Here the friends and patrons of McCutcheon's may shop with the same satisfaction as in the Fifth Avenue Store.

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NEWPORT : Audrain Block



# THE CAPE ANN SHORE

For Sale at  
All Hotels and News Stands  
On the North Shore  
Massachusetts



Oldest Established  
Summer Resort Weekly  
On the North Shore  
1896-1920

## A SUMMER MAGAZINE OF COOL DISTINCTION

The Last Word on Who's Where, and When, and Why.  
Bringing to the Dainty Ears of Fashion, Gay Gossip of Gay Doings.

*The aim of THE CAPE ANN SHORE is to be a magazine of Community expression in a neighborhood of talent. More and more, its readers are becoming its writers. It stands at the disposal of the North Shore as an immediate clearing house for ideas and ideals.*

### TO OUR FRIENDS

*THE CAPE ANN SHORE* wants you to feel that this is *your* magazine—built to receive *your* thoughts, and eager for *your* cooperation to make it the pioneer "Community Magazine."

Manuscripts will be given every courteous attention.

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## Special Articles -- August 7, 1920

Vol. XXV No. 5.

*THE COMMUNITY THEATRE—Its Whys and Its Wherefores*

By A—. M—. (A playwright formerly on the staff of Munsey's Magazine)

*"BACHELOR HALL AT ANNISQUAM"*

By Q. F. (Another Young Collegian of the Summer Colony)

*"NOTES ON RAPE'S CHASM"*

by J. R. P.

*MOVING MOMENTS IN THE LIVES OF PROMINENT CAPE ANNESE*

By JANE HIGHLANDS (A Summer Resident of Cape Ann)

*DOUGH BOY BARS*

By THOMAS C. KERANS (Who served in the Army of Occupation)

*MY LADY GOES SHOPPING*

By ANETTE SHORE

*THE COVER* for this Season's CAPE ANN SHORE is drawn by Fanny Wilcox Brown  
after a design by Anna V. Hyatt.

*Inside illustrations are by Agnes Lee.*

*The CAPE ANN SHORE is thoroughly Copyrighted*





## To My Lady In Search of The Artistic



### THE COMMUNITY THEATRE

*tures and Etchings at The- Gallery-on*

*By A— M—.*

Why the Community Theatre? is a question that lends itself easily to the Alice in Wonderland answer, "Why not?" This indifference, however, is less and less met with when the question of founding a theatre arises in new communities.

For we have come gradually to realize that the size of our cities and the individualistic tendencies of our times are rapidly reaching the point where they tend to destroy the normal human, social relations. Instinct prompts us to check this tendency by some reorganization of the old social units and the new unit which emerges is The Community. All over the country there has been a spontaneous effort to establish *centers* where the people of the same village, town, or neighborhood may meet in common interests, which will promote their intimacy and consequent responsibility toward each other as neighbors. In almost every case the theatre has been, as it were, the heart of the *center*, because the theatre is the most democratic and social of all the arts.

One can be a sculptor and exist independently of everyone save the necessary models; a painter can live in a jungle; and a writer can really thrive in solitary confinement; but the man who has anything to do with the theatre must immediately establish an entire set of social relations and in the end, if he cannot command the public at large, he has failed. Writer, actor, producer, scene painter or electrician—one of them without the rest is nothing.

For this reason to get a community interested in a theatre is to enmesh them at once in a web of relations, both social and business.

And there is no better way for people to become acquainted than on the ground of effort toward a common aim. Self consciousness and affectation go down before serious effort to achieve anything and the pettier standards of mutual judgment give way before the real values of efficiency, dependability, and fairness. Through a theatre a community gets to know itself for what it is. Then also it is a wonderful demonstrator of the beauty of subordination and team work. For in a situation where no one man's contribution is suffi-

### "BACHELOR HALL" AT ANNISQUAM

*By Q. F.*

When the Annisquam Village Hall Entertainment Committee presents a comedy, we go to see a good show, and we were not disappointed when they gave "Bachelor Hall" on July 29th and 30th. The acting was of a high average; surprising to those who did not know the players. We who had seen them before, expected such excellence, and saw our expectations realized.

Miss Ida Pulcifer made a pretty ingenue in a gown of crushed raspberry with a maline rosebud effect around the neck. Mr. Almon G. Davis was very funny as the loquacious butler. So was Gertrude Shields, as the amateur actress who was always fussing over her make-up and costume, and Dr. George H. Taylor, as the leading playwright. Mr. Raymond W. Sargent, as Pinkerton Case, the amateur detective, used his acumen very effectively in shadowing "Ensign Jack Meredith," played by Robert Andrews.

Mrs. Sargent always has a fine dignity in her acting that makes it a pleasure to see. She was more than usually good as Mrs. Van Styne. Miss Violet Phillips as her bashful daughter Claire was energetic in the right place. Mr. Frank Parsons and Mr. Edward Griffin were excellent as the deacons from Rambletown. They acted very quietly and with admirable effectiveness.

Mr. James Morrow did a bit of acting second in excellence only to Mr. Bragdon's. Coming on in the last act as a policeman for a very little while, he yet managed to leave an impression of sincerely felt and unexaggerated acting. He did not merely act like a policeman. He was one.

But Mr. Arthur Bragdon was, as always, the king pin. He is not a character actor, for the idiom in which he expresses himself is too strongly personal. He is broadly and gargantuanly comic. They say Moliere acted with his eyebrows. Certainly Mr. Bragdon does. Whatever he says or does, his whole person makes one laugh. We will never forget the time he came in as a farmer chewing at an apple or when, in this play, he entered as a Mephistopheles in private theatricals. These things sound prosy enough, but in Mr. Bragdon's hands they become moments so exquisitely funny.

### FIFTH EXHIBIT

*Interesting Assemblage of Paintings, Sculptors and Etchings at The-Gallery-on-The-Moors*

The fifth annual exhibit of paintings, etchings and sculptures at the Gallery-on-the-Moors was opened Wednesday and will continue until, Aug. 23.

The exhibit is one of the best yet assembled by Cape Ann artists and is attracting much attention. A review of the collection will appear in next weeks number of THE SHORE.

The following are the exhibitors:

#### PAINTINGS

- 1, H. Bradish Titcomb, "Maytime, Gloucester;" 2, William Meyrowitz, "Lilac and Iris;" 3, Henry B. Snell, "The Afterglow;" 4, Helen K. McCarthy, "Portrait of Mrs. D.;" 5, Richard M. Kimbel, "The Old Antique Shop;" 6, Mary Nicholena MacCord, "Midsummer Moonlight;" 7, Gladys Brannigan, "Misty Morning;" 8, Florence Francis Snell, "The Farm;" 9, Bertha E. Baxter, "At Low Tide;" 10, Carl J. Nordell, "The Seamstress;" 11, Morris Hall Pancoast, "The Schooner;" 12, H. A. Vincent, "Long Cove, Evening;" 13, Martha Walter, "A Crowded Day at High Tide;" 14, Marguerite C. Munn, "Manor Gates;" 15, Paul Cornoyer, "The Country Inn, France;" 16, Wm. E. Burbank, "Sketch;" 17, Hobart Nichols, "Twilight;" 18, C. S. Kaelin, "Rainy Day;" 19, Arthur J. Hammond, "The Old Artist;" 20, W. Lester Stevens, "March, Gloucester;" 21, Walter L. Palmer, "Beach Leaves;" 22, Frederick J. Mulhaupt, "Late Afternoon, Gloucester Harbor;" 23, Charles Hopkinson, "Moosewood;" 24, Louis F. Berneker, "Around the Garden Pool;" 25, Gertrude B. Bourne, "Mt. Washington;" 26, Clara N. Madeira, "Under the Arbor;" 27, Camilla Whitehurst, "Portrait—Converse McAden;" 28, William Baxter Closson, "The Out Door Costume Party;" 29, Mary L. Weiss, "Lilies;" 30, Adele Williams, "The Shaded Street;" 31, Katharyn E. Cherry, "Waiting to Sail;" 32, Emma Fordyce MacRae, "Cosmos;" 33, Alice Beach Winter, "Sailing the Boat;" 34, Hugh H. Breckenridge, "Nude with Still Life;" 35, Parker S. Perkins, "Cape Ann;" 36, Tom P. Barnett, "Old Coal Pocket;" 37, L. Edmund Klotz, "Flowers;" 38, A. J. Hibbard, "Easterly;" 39, Felecie Waldo Howell, "Drying Nets;" 40, Ruth A. Anderson, "The Cabbage Patch;" 41, Irma Kohn, "The Garden by

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(Continued to page 11)



# ROLL OF HONOR

*Summer Residents Who Contributed Substantially To The Drive For Local Legion Post House*

The summer residents of Cape Ann did well in contributing toward the \$25,000 fund, for the remodeling of the Old Town Hall for the American Legion. Especially is this so of those of Eastern Point who were most generous in their response.

The first offerings were from Hon. John Hays Hammond and Col. John W. Prentiss who made open air addresses in favor of the "drive" each contributing \$1000 as a starter.

Among the subscribers is Gen. Adelbert Ames of Lowell, for many years a summer resident of Bay View. Gen. Ames, now over 80, is one of the few surviving generals on either side who took part in the battle of Gettysburg.

He was prominent in the first and second days fighting on that historic occasion. The list follows:

## EASTERN POINT

Mrs. James C. Farrell	\$1010
Mr. John W. Prentiss	1000
Mr. A. P. Andrew	1000
Miss Caroline Sinkler	300
Mr. A. G. Leonard	300
Mr. Harry D. Sleeper	250
S. Wilder Pollard	250
Mr. John Clay	200
Mr. A. Piatt Andrew	150
Mr. John S. Raymond	150
Mr. Frederick G. Hall	100
Mr. John Greenough	50
Mrs. S. A. Raymond	25
George F. Fuller	100
William E. Atwood	100
Seth K. Ames	50
Edward Raymond	100
Miss Edith Notman	50
Mdme Elie Nadelman	25
George E. Tener	25
Mrs. Waterman A. Taft	50

## ANNISQUAM

Gen. Adelbert Ames	100
Quincy Bent	100
Miss Olga Lingard	25
Mrs. Audella Hyatt	15

## BASS ROCKS

Ralph W. Dundas	100
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## MAGNOLIA

John Hays Hammond	1000
James D. Cox	500
Miss Fannie Faulkner	250
Eugene Foster	25
John Hays Hammond, Jr.	100
Mrs. C. C. Converse	50

## WEST GLOUCESTER

Mr. John C. Spring	1000
Mrs. John C. Spring	500
Harriet M. Spaulding	100
Parker W. Whittemore	100

## IPSWICH

Richard T. Crane, Jr.	100
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## THE ARTIST COLONY

Herbert Nichols' picture, "Twilight at Ledge road," sold at the private view at the Gallery-on-the-Moors, Tuesday.

Mr. Arlo T. Hibbard, who has a large summer school in Rockport and is represented by a picture at the Gallery-on-the-Moors was awarded a prize at the Duxbury show.

Among the artists on Cape Ann are Mr. Fred G. Hall at "Stone Acre" Eastern Point, Mr. George H. Noyes, Mr. Harry De Maine, Rocky Neck; Hugh Breckenbridge of Philadelphia at Gerring street; Miss Jean Oliver, Mr. Eben Commins, Mr. Daniel O. Brewster, Miss Jane Peterson, Mr. Ernest Stratton at Hawthorne Inn.

The musical element is represented by M. Ernest Mitchell organist at Trinity Church, Boston.

Artistic dancing by Miss Lilias MacLane of New York city and Miss Harriet Brazier of Boston.

# North Shore Theatre

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DOUBLE FEATURE BILLS EACH WEEK.

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5 BIG TIME ACTS OF VAUDEVILLE AND FEATURE PHOTOPAYS  
NO ADVANCE IN PRICES.  
KINDLY LEAVE NAME AND ADDRESS AT BOX OFFICE  
AND PROGRAMS WILL BE SENT YOU EVERY WEEK.

## CALENDAR OF MUSIC AND DRAMA FOR AUGUST

### LILIAN OWEN'S MARIONETTES

August 10 .....Hawthorne Inn

August 11 .....Thorwald

August 12 Village Hall, Annisquam

August 13 Grace Horn's Gallery

THE NORTH SHORE THEATRE

August 9, 10 .."Neglected Wife"

With Anne Luther

August 11, 12 "The Love Expert"

With Constance Talmadge

August 13, 14

"A Cumberland Romance"

With Mary Miles Minter

MOORLANDS CASINO

August 11, 12, 13

Merry Whirl of 1920

Proceeds to go to Maternity Ward  
and "Braewood."

PLAYHOUSE ON THE MOORS

August 26, 27, 28, 29 Three plays

STAGE FORTE PARK

PAGEANT

August 28, 29 Life of John Murray

## Lilian Owen's Marionettes

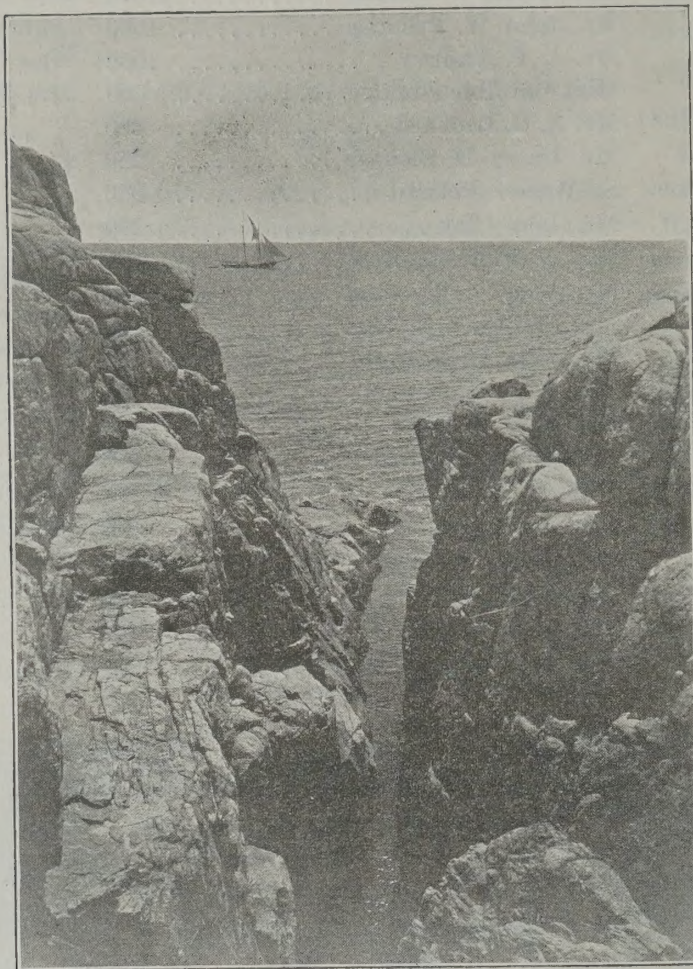
Scoring a Sensational Hit

All Along The North Shore



## THE STORY OF NORMAN'S WOE

*Rafe's Chasm,  
Mangolia, one of  
Nature's Curiosities  
nearly opposite  
Norman's Woe*



*Historic Spot  
That Should Be  
Secured For a  
Public Reservation*

"It was the Schooner Hesperus that sailed the wintry sea."

This poem of Longfellow's has immortalized the locality of Norman's Woe.

The gruff and bumptious skipper of the Hesperus, the victim of his own self confidence, the cautious, old, weatherwise tar who "had sailed the Spanish Main," and the little daughter of the captain whose child-like faith—appeals to the sympathy of all—these and their sad fate make an indelible word picture.

Nearly opposite the reef of Norman's Woe, which bears a marked resemblance to that marine shellfish known to children as a "horseshoe," is Rafe's Chasm, a rift in the granite bulwarks which guard the coast, which came into being when the world was young and molten.

It is 60 feet deep and 12 wide at its mouth. The cliff, into which it cuts a fissure, shelves sharply to the water. Its name is said to come from a settler named Ralph or Rafe. Into this fissure the sea roars and pounds.

July 10, 1877, Miss Martha Marvin of Walton, N. Y., who was spending the season here, while standing half way down

the cliff was gripped by a comber which rolled up the cliff and claimed her for its own, sweeping her into the maelstrom of the cavern. She was drowned in the presence of a group who were powerless to assist.

Her body was recovered and for some years, an iron cross erected on the spot from which she was swept served the double purpose of a memorial and a warning.

Norman's Woe, the scene of the poem, is supposed to have derived its name from the fact that it belonged to William Norman, an early settler of the locality, who came over in 1623 with the Dorchester Colony. Some misfortune eventually befell him, and the name Woe was applied to the reef to commemorate that fact. Tradition has it, that a shallop owned by him was wrecked on the rock.

It was the custom of those days to perpetuate the story of any such happening by affixing the name "Woe." So, when Rev. Anthony Thacher, who was removing his household goods from Cape Cod to Marblehead by sea, was cast ashore and with his family, drowned, the island near-

by was named Thacher's Woe, later Thacher's Island famed for its twin lights. This tragedy occurred Aug. 12, 1635.

The circumstances which led to the writing of "The Wreck of the Hesperus," briefly, are as follows:

Longfellow, when a young man was sitting, one winter evening, in the office of the New York Evening Post, with Bryant, Whipple and other kindred spirits, when a news letter brought in tidings of a great gale with consequent loss of shipping and life off the New England Coast. Among the craft wrecked was the schooner Hesperus which was cast ashore in Boston harbor. In the same gale a schooner was wrecked near Norman's Woe, and four of her crew perished. Their bodies were buried in the Old Bridge Street burial ground.

The incident appealed to the imagination of Longfellow who sat down and wrote the poem:

"Such was the wreck of the Hesperus  
In the midnight and the snow!  
Christ save us all, from a death like this  
In the reef of Norman's Woe."



## MOVING MOMENTS IN THE LIVES OF NOTED CAPE ANNESE

By Jane Highlands

## THE PRINCESS TRAGABIGZANDA

*Author's Note*—Having read that the Cape Ann Shore is kind to helpless manuscripts, and that this Community Magazine is eagerly ready for this Community to express itself in black and white, it seemed polite to send a little M. S. S. along! In such a crisis, imagination is a blank on which one can draw, and draw—so why draw the line? If this is not the truest tale of the Princess Tragabigzanda, it is the literal duty of those who know better to tell it in next week's *CAPE ANN SHORE* and thus help to clear the cloud of illusion which clings to Cape Ann's oldest and longest name!

For a princess destined to become one of the North Shore's Who'se Whoost, this Turkish delight certainly had a long distance start at the christening, or whatever it is the Turks do when they label their infants. The possibilities of this voluminous cognomen seem to be untold. Fancy the terror of anyone so-called, trying to charge 2 packages of hairpins and a green umbrella at any store in Boston and then trying to catch the 4.30 train (Anti-day-light time) back to Gloucester on the same day! The papers would be full of it the next morning:—"Undue haste with unpronounceable name brings nominal collapse." Then again, think of what fun it would be to climb into a towering rage

against such a rich collection of syllables and hiss between one's teeth:—"Ha! Tragabigzanda! Why have you trumped my ace?" And then the chance for the love motif! Any young man with vocal chords, once he learned the name by heart, could render a complete set of words and music—Da Capo Al Jazz—by just shouting the name of his beloved at full length in every key on his key ring!

So you see, we have in the very name of this prominent princess 3 vital elements of drama—fear, hate, and love! It is to me a well worn surprise that the visiting Masters of the Movies have never filmed the following, which automatically shapes itself into a:—

## IV REEL SCENARIO

(of which I will indicate a few prominent scenes.)

Captain John Smith has a way with him. He is the pioneer gentleman vamp of his day, as evidenced by his later affair with Pocohontas. But that is another Scenario.

*Close-up of our hero in a becoming pointed helmet.*

In 1614 Captain Smith somehow gets to Turkey.

*Scene showing the Ottoman Empire with a*

*lot of young Turks running restlessly hither and yon.*

On his arrival, the rumor somehow gets about that he is the Inter-Collegiate Champion swordsman of the British Isles.

*Scene in British Isles—Capt. Smith making a fatal thrust with his good right arm while eating plum pudding with his left hand. You knew it is a genuine British scene, because all the bystanders wear monocles.*

One by one, the Turks send out their favorite sons to cross swords with Capt. Smith but his sword is always the cross-est.

*Scene where the Turks register dismay, and mutter to each other in the best East-Side Turkish.*

After a good many feet of this sort of thing, the Turks send forth their three whitest hopes all at once.

*Close-up of the 3 Turks—head on.*

But to no avail. With one fell swoop of his sword, Capt. Smith cuts three of them dead, by the simple device of alienating their heads from their shoulders.

*Close-up of the 3 Turks—head off.*

That grandstand play wins for our hero an introduction to the beautiful Princess Tragabigzanda. She is charmed by the way he wears his clothes and by his English Accent.

(Continued to page 14)

## DOUGH BOYS "BARS"

By Thomas C. Kerans

Three years ago last June the first contingents of the A. E. F. set sail for France and it is a year now since most of them have returned. Their exploits and accomplishments are already in the archives of the nation and will remain there for nobody to read since I believe there are few people today who read the archives of their own nation or of others. The spirit the American soldier carried with him thru the war will live, however, and become a part of our future life thru the medium of song which in the past has been the most effectual way of perpetuating great deeds or keeping great emotions alive.

Who can think of the early days of the war without unconsciously humming "Over There?" Can you bring that stirring song to mind and not see again the long khaki columns and the campaign hats of the old army? Can you think of camp days in America and not go back to the "Long Long Trail?" Can't you see great masses of eager faces turned toward the song leader and responding with a volume that at once thrilled you and a moment later left you rather sick at heart

with the thought that not all who were there would come back to hit the "long trail" they had before their eyes as they sang? And then, at the gang plank the last effort to carry on found expression in the defiant shout of "Hail, Hail the Gang's all here," "What the H'll do we care?" Then the American never say die spirit surged up and no thought of far off battlefields or nearer submarines could choke back the song on their lips. They sang in spite of war, in spite of mud and until hell froze over, and never stopped singing until the Army gave them sixty dollars and cast them loose.

From Hoboken or Newport News, to Brest or Liverpool their songs rang out over the waves until the "C. O." told them to "pipe down," for they were in the danger zone, and then in the furthest corners of the hold smaller groups put their heads together in good old "barber shop" until the Top Sergeant ordered them again to "pipe down, what do you think you are, an organ?" Up the steep hillside of Brest they marched singing and lay around in dog tents, soaked to the hide and sang again and sang with glee when they were ordered away to the front or any place out of the rain and mud.

When it came to the training grounds

of France, a new note crept into their song. No language is more musical than French and the wise Yankee soon found it out. He could not manage a whole verse of it, but compromised and we got the "Hinkey-dinkey parly vous" song with fifty verses—some of which we print and sing at home. As the struggle went on, and veterans became distinguished from non combatant troops and one outfit from another the old time spirit of rivalry crept into the songs. From the lines there originated such rhymes as

Oh Mother, take down your service flag  
your son's in the S. O. S.

Of all the A. E. F. songs none was more widely sung, however, than the Parley-Vous with its multiple verses. The men composed new ones as they hiked along, or sat around rail heads, or in the back areas, when they got a chance to rest. Many of the verses were rough, but everybody sang them and enjoyed them. The melody itself is an admirable marching tune and the last long mile were shortened by the cheering strains of

The little Marine went over the top parley-vous

(Continued to page 14)





# TO MY LADY IN SEARCH OF THE DISTINCTIVE

A SHORT SMOOTH MOTOR TRIP TO THE SHOPS OF

## MAGNOLIA



DELMONTE'S has been the focus of things social during the week and this rallying center of the exclusive is becoming more and more an established fixture in the North Shore colony.

The event of the season will be the invitation masked ball on Wednesday evening, August 18, at 9.30 in the evening for which invitations have been issued to the patrons of the establishment. Admission will be by ticket only. Elaborate preparations to properly set the stage for the event will be made. The house and grounds will be ablaze with many hued electric lights and festooned with decorations and there will be an augmented orchestra. A supper dance will follow and Mr. Del Monte will make every effort to make this event a notable one in the season's social calendar. Already those who will attend are considering matters of costume and the event promises to be one of spectacular surprises.

The season at Del Monte's has been very successful. Among those who have entertained were the following:

Mr. Eugene Curry, who ran over from Pittsburg during the week gave a supper party to fifteen Saturday night. On the same date Mr. A. S. Stephens of Cincinnati entertained ten at supper; Mrs. Barroll of Chicago, entertained six at supper; Mrs. S. S. Stearns of "Ledgeleaf," Manchester, was hostess to a party of eight.

Mrs. Curry of the Oceanside entertained ten at supper; Miss H. L. Coates of the Oceanside entertained fifteen at tea; Mrs. W. H. Coolidge of Blynman Farm was hostess to twenty-seven at luncheon; Mr. W. H. Coolidge, Jr., gave a dinner of twenty-three covers; H. L. Wigglesworth entertained eight at supper; Mr. Percy Chase of Manchester had eight at dinner; E. T. Gorman of Bass Rocks had six at supper; Mr. W. L. Hussey of the Oceanside gave a supper party to ten.

Tuesday Mrs. T. D. Lloyd and Mrs. W. A. Putnam of Boston gave a luncheon to fifteen ladies.

Among others who have entertained recently at Del Monte's are Mrs. Allen Farmer of Bass Rocks, eighteen at supper; Mr. H. L. Hodges of Bass Rocks, eight at dinner; Mr. C. L. Holmes of New Bedford, six at supper; Mr. James C.

Farrell of Bass Rocks, dinner for six; Mr. H. L. Cleghorn of Boston, six at supper; Mr. Van Raalte of Manchester, eight at supper; Lieut. Com. Pettee of Manchester, six at supper; Mr. W. Morton of Bass Rocks, six at supper, Mrs. Alcott of Manchester, John Caswell of Pride's Crossing, eleven for supper; D. L. Anderson of the Oceanside, ten at supper; Mrs. Andrew Carnegie, Jr., of Manchester, twelve at dinner.

Del Monte's was the scene of the gayest of parties Friday evening when Mr. and Mrs. James Green of Washington together with other guests of the hotel, tendered a party to Mr. C. V. Wheeler of Washington in honor of his birthday.

A feature of the occasion, and one that will not be forgotten by members of the party, was the presentation of a loving cup wrought by a Gloucester tinsmith and to all outward appearance as beautiful as Sir Thomas Lipton's coveted trophy, as a reward for a victory in golf recently. The cup, which was elaborate in design and graceful to look at, has had many admirers since Friday evening.

Poems which bordered on the personal

added zest to merry-making and dancing was enjoyed throughout the evening.

Mrs. Susan Noble of Beverly Farms was the guest of her aunt, Miss Emily Gray, at Hotel Aborn the middle of the week.

Mrs. James Ayres and Miss Muriel Ayres of Beacon street, Boston, were the guests of Dr. Mary D. Dakin at her Fuller street residence during the week.

During the week Mrs. James Green of Washington entertained a party of fourteen at luncheon at the Essex County club.

Mr. and Mrs. John W. Anderson have as their guest William Peyton May of Norfolk, Va. Mr. and Mrs. Anderson are season guests at Hotel Oceanside, Mr. Anderson being senior counsel for Henry Ford.

Mr. and Mrs. Frank Rehn, who have spent the month of July at Hotel Oceanside and are now at the Thousand Islands, will return to Magnolia for September.

Mrs. K. M. Haass and Mrs. Isaac Lombard, who have spent July at Hotel Rockaway, Eastern Point, are registered at

(Continued to opposite page)

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## MAGNOLIA

(Continued from opposite page)

Hotel Oceanside for August.

Mr. and Mrs. C. F. McMurray of New York City, were joined by their son-in-law and daughter, Major and Mrs. Sidney de Kay of New York City.

Bridge continues a popular evening diversion at Hotel Oceanside. Among those noted playing the other evening were Mrs. Lee McMillan, Mrs. W. S. Wyatt, Mrs. E. B. Cowles and Mrs. David Loring.

New arrivals at Hotel Oceanside include Mr. and Mrs. James Ford, Jr., Miss Jean Ford, and Miss Elsie Ford of St. Louis.

## FRESH WATER COVE

Harry W. Jones and family of Chelsea of the Camp Comfort colony has returned for another season. With them are Mr. and Mrs. Joseph McCann also of Chelsea and Mr. and Mrs. Robert Burnett of Oswego, N. Y.

Warren F. Kimball and family are among the roster of Chelsea residents at Camp Comfort for another season.

Miss Florence D. Snelling of Boston, who purchased the historic Master Moore house in Hesperus lane some years ago for a summer home, is occupying the cottage this season. With her is Mrs. Channing Rust of Boston. Extensive repairs have been made to the house.

Mrs. Thomas McRae of New York, whose husband is a physician, is occupying the property on Stage Fort Heights, purchased by her several years ago. Mrs. McRae is an artist and some of her paintings of local subjects are on exhibition at the Grace Horne gallery at Magnolia and the Gallery-on-the-Moors. Dr. John Addison Fordyce, her father, of Eight West Seventy-seventh street, New York, is spending the summer with her. Dr. Fordyce has made extensive purchases of land around Stage Fort Heights and in conjunction with the city, is having the old county road leading to the Hermits reconstructed and made passable.

Rev. Ada C. Bowles is spending the summer at her home "Greyledge."

Mrs. Jane Nelson of Gloucester is at her summer home the Old Parsons homestead, near Stage Field. Her son Dr. Charles C. Nelson and family are with her.

B. B. Thresher and family of Dayton, O., are occupying the Loud cottage at Freshwater Cove.

Mrs. Clarence Lovell and her daughter, Mrs. Cyrus Strong and family of Binghampton, N. Y., are in their summer home at the foot of Sawyer's hill.

Mr. Charles Foster who has been occupying his cottage during July will spend the rest of the season in the mountains.

Mr. and Mrs. Edwin L. Lublin of New York are occupying the Marchant cottage for another season.

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## MY LADY GOES SHOPPING

"Cape Ann is so full of Art this summer," sighed Peggy, as we left the Exhibit at the Gallery-on-the-Moors, "that I can just feel my temperament growing by inches. And as for Brother Jimmy," said she fondly to that youth who had to be dragged away from all the most modern tendencies, "his temperament has needed a manicure for some time!"

Whereat Jimmy retorted that Peggy isn't so dashed temperamental as she thinks—only just plain flirtatious! And then he started on one of his dreadful "Peggy-sis Annex-dotes" which he gleefully advertises as Uxtry, Uxtry! All about Engagement No. 4711!"

But Chubby Chelton jumped into the breach by asking Jimmy's opinion as to whether Art can be amusing and beautiful at the same time. Chubby has been devotedly absorbing Peggy's enthusiasms and took to taking painting lessons on the chance of all day sketching jaunts with her. But he got no further than the discovery that the best kind of paint to use is the *Devoe & Raynolds* make—when Peggy switched over to sculpting. He claims however, to have reached the point where he can ask intelligent questions, and that the most intelligent question in his repertoire is "Peggy, can't we portray an engagement?"

Of course, being an heiress and a beauty and everything—and perfectly adorable besides—Peggy is quite used to getting engaged on paper, journalistically speaking, (society columns are always printing something or other about her, although the only authoritative interview she has

ever been known to give was to the representative of The Cape Ann Shore.)

She really can't help it. As Jimmy says, "She's just built that way—a sort of Spark Ignition System, with wireless signal attachments and special Magnetic Features." But that's not love—not the real thing—as I explained to Chubby. Of course, with the men, it usually takes hard. After the third day of flirtation rash, they come down with a long case and afterwards Peggy never can understand how it all happened, and sometimes she has her hands full—if they're the ardent suicidal type. And then of course, there are "The Perennials," who have known Peggy all their lives and have the habit of proposing once or twice a year.

Bob North is another one of "The Perennials." Bob was waiting for us in his long green runabout.

"Hi," he called, "I thought you might be among this art festival—so just stepped around to see what's next."

"Trail if you must," volunteered Chubby. "We're all going to Gloucester to buy me a costume to wear at the 'Jolly Twirl' which, as you know, comes off soon and in which I am going to be a gay sou-brette."

"It does talk that way, doesn't it?" said Bob, as he helped Peggy and me into his car while firmly closing the door against Chubby who shook his fat fist and then retreated to his own car where Jimmy sat busily writing a critique of the Exhibit, for the *Cape Ann Shore*. Jimmy is trying to earn the \$100.00 he pledged to the Gloucester Legion Fund. He tries hard. He formed himself and his hydro-plane into "The Sea-Sled Express Co." which he said would relieve traffic congestion by bringing precious freight bought in Magnolia from Gloucester to Bar Harbor in a few hours, and Mollie Ballantyne gave him an order to bring gowns, frocks, furs, and things she had ordered there while staying with Peggy, but the Sea-Sled had a *panne*. And though Mollie was a darling about it and Jimmy said the *Savoy Cleansers and Dyers* knocked the spots off the dresses which had gotten mixed up with Atlantic Ocean and some *Mother Ann Punch* which Jimmy was bringing to Mollie as a souvenir from Gloucester—yet the enterprise somehow lapsed and now Jimmy, who has always had literary leanings, has turned critic and "does" both art and drama for the *Cape Ann Shore*. He says that life seems so much more worth while since he has gotten in touch with people who are doing things! His Aunt Lida says she is glad to see the boy turning his penmanship to some account—but she hopes he won't become too picturesque.

Well, evidently, the baffled Chubby didn't allow Jimmy's feverish fountain

(Continued to page 13)

## Harry Collins

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WORD IN SMARTNESS

Palm Beach

Newport

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## COMMUNITY THEATRE

(Continued from page 4)

ciently great for him to stamp the result with his personality, he has got to heed the wishes of other people or give up. If he must have his own way he can have it somewhere else but not in a Community Theatre. If he insists on interfering with the general ideal, it is he who falls not the ideal.

A Community theatre often proves the paradise of avocations, for there are so many departments of work in it that everyone can find a "job" he is fitted for by nature. And a job too, where every stroke tells, since the theatre is meant to be seen and little or nothing is done in it that does not "show." You can see just how much you personally have contributed to the performance and—so can everyone else.

Again the "properties" are of community value. The majority of people will gladly lend the inexpensive articles a theatre uses and thus a great number of people who do not actually take part in the work acquire a personal interest in the performance. So when the property-man is conscientious and returns the things borrowed promptly and in good condition, the "props" become indeed props to the community's participation in the theatre.

Thanks to the present theatrical managements, a large part of the country has no drama, good or bad, and in being able to keep its group in touch with the best

plays of the period, the Community theatre again establishes its reason for being; for the educational value of drama is unquestioned.

But apart from its value as the ideal developer of the community spirit, this type of theatre has a more metaphysical basis. Drama, from first to last, has been the expression of the human race; it has grown out of the needs of the people. There has always been, consequently, good drama and poor drama and the fact that the commercial managers are supplying us largely with poor drama and most of the country with no drama, is the direct answer to the question "Why The Community Theatre?"

## FIFTH EXHIBIT

(Continued from page 4)

the Sea;" 42, George L. Noyes, "Garden at Gloucester;" 43, Jane Peterson, "The White Sail;" 44, Bertha E. Perrie, "A Quiet Moment;" 45, Alice Schille, "A Young Girl;" 46, Theresa F. Bernstein, "The Harbor;" 47, Myron A. Oliver, "Passing Day;" 48, Cora S. Brooks, "From Autumn's Treasury;" 49, Frederick G. Hall, "Still Life—The Porcelain Cook;" 50, Joseph A. Nunes, "East Gloucester Scene;" 51, Eben F. Comins, "Juliet in Orange;" 52, J. V. C. Valenkamph, "Dutch Yawl on the Baltic;" 53, Winthrop D. Turney, "The Quarry Pool;" 54, Marion Boyd Allen, "A Real Boy;" 55, Wm. B. Imlack, "The Harbor;" 56, W. J. Little, "Portrait Sketch;" 57, Julius D.

Katzieff, "A Study;" 58, Barse Miller, "Sunday Morning;" 59, Anna Fisher, "The Red House;" 60, E. Ambrose Webster, "Snow;" 61, Agnes Richmond, "Summer;" 62, Oscar Anderson, "At the Docks;" 63, Alice Worthington Ball, "Blue Hydrangeas;" 64, Isabel Branson Cartwright, "Mandarin Beads;" 65, Henry R. Kenyon, "Morning in May;" 66, J. Olaf Olson, "Crew of Seiners;" 67, Jean Nutting Oliver, "A Russian Singer;" 68, T. Mitchell Pierce, "The Critic;" 69, E. Parker Nordell, "An August Day;" 70, Harry De Maine, "Garage;" 71, Harry De Maine, "Rocky Neck;" 72, Susan H. Bradley, "Still Life;" 73, Harry De Maine, "Inner Harbor;" 74, Harry De Maine, "In Repair;" 75, Harry De Maine, "Boulders."

Sculpture:—1, Anna Vaughn Hyatt, "Jean d'Arc;" 2, Anna Vaughn Hyatt, "Horse;" 3, Elie Nadelman, "Vanquished Bull;" 4, Louise Allen, "La Baigneuse;" 5, Katharine Lane, "Rollo;" 6, Anna Coleman Ladd, "Winged Youth;" 7, Anna Coleman Ladd, "Allegretta;" 8, Albert Henry Atkins, "Naiad-Dryad;" 9, Virginia Morris, Figure, Loaned by Orchard Galleries; 10, Anna Coleman Ladd, "Youth;" 11, P. Bryant Baker, "The New Age;" 12, Helen Sahler, "Judith the Dancer;" 13, May M. Kelley, "The Letter;" 14, Roger Noble Burnham, "Aspiration."

Etchings by Lester G. Hornby, Arthur W. Heintzleman, Frederick G. Hall and James E. Thompson.

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## EASTERN POINT



UGUST bids fair to be a lively month in the social calendar of this section. Informal luncheons, teas and bridge—al fresco on club lawns follow in quick succession.

Mrs. James H. Knowles of Philadelphia whose summer home is Eastern Point gave a tea this week to twenty-four at the "Rudder." She was hostess at a luncheon to Mrs. Howard Clark and Mrs. William T. Elliott of Philadelphia.

A number of the ladies of Eastern Point were active in the maternity ward fete on the grounds of the Addison Gilbert hospital Wednesday afternoon including Mrs. J. S. Raymond in charge of the French Hat Shop; Mrs. William Sheafe, chairman of the cake table committee; Mrs. John Clay, in charge of the flower and vegetable tables; Mrs. Henry D. Sleeper, fancy work.

Miss Cecilia Beaux who has been in France the past eighteen months where she has been working on portraits of Joffre, Clemenceau and Cardinal Mercier, for the National gallery at Washington, landed at New York Wednesday on the New Amsterdam, coming direct to her Eastern Point summer home.

Among the things which attracted attention at the exhibit at the Gallery-on-the-Moors, this week was the "Vanquished Bull" by the sculptor Elie Nadelman, who

has the Sleeper cottage at Eastern Point. The subject is treated in the individual style for which Mr. Nadelman is noted.

Miss Agnes Repplier, novelist and essayist, has been the guest this week of Miss Caroline Sinkler at her Eastern Point cottage.

Albert Stirner, a well known artist, is the guest of the Nadelman's at their cottage.

Mr. and Mrs. John Clay are entertaining at their summer home "Finisterre" at the tip of Eastern Point, the following guests: Mr. and Mrs. A. H. Sanders of Chicago. Mr. Sanders is proprietor and editor of the Breeder's Gazette, the leading live stock paper of the country.

Mrs. Godfrey Ball of Chicago, Mrs. Parves Clay of Edinburgh, Scot., and Mr. William Turner, manager of the Bank of Montreal of Chicago.

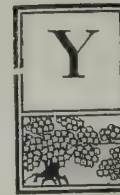
Mr. John Clay, Jr., who spent the winter in England and France, is now with his parents.

Miss King of Cambridge who staged and directed the most charming play for children "Aucassin and Nicolette" is the guest of Miss Mary L. Davison at "Villa Latomia, Eastern Point.

Mr. and Mrs. Carl Nordell of Boston, both artists, are again located at the Parmenter studio cottage on East Main street, near the Dean cottage.

Mrs. E. G. Blake of Westchester is spending a week with local relatives on Bass avenue.

## ANNISQUAM



ACHTING engrosses the attention of the colony to a great degree. A special series of five Sunday morning races for prizes and a cup has been arranged, the first race being

sailed Sunday.

The fifteen foot class, which were the headliners for a number of years got into action, Saturday, or at least two of them, the Hurrah, Commodore Wiggin and the Tabasco, Jr., Sherburne Wiggin. This class furnished some interesting racing for adult sailors. It should not be allowed to go into the discard. Squam, of all Cape Ann, alone keeps alive the yachting game on Cape Ann and the club is doing good work in its kindergarten classes, educating the future yachtsmen. Years ago Cape Ann had three thriving yachting clubs. Are we losing the old, Anglo-Saxon love for the sea, our heritage and birthright? The dominant races are those who sail the seven seas. World supremacy more than ever will be the reward of the sailor. But I am getting far off my course—this is a chronicle of the summer resort, not a preachment.

## BACHELOR HALL

(Continued from page 12)

## THE CAST IN ORDER OF APPEARANCE

Vere Lee—An amateur actor and author of the "Fatal Shot" .... Dr. George H. Taylor  
Betty Vance—Myrtleton's ward .....  
..... Ida W. Pulcifer  
Jasper—The butler at "Bachelor Hall" ....  
..... Almon G. Davis  
Polly Reynolds—An amateur actress .....  
..... Gertrude L. Shields  
Ensign Jack Meredith—Acting under sealed orders ..... Robert Andrews  
Pinkerton Case—An amateur detective ....  
..... Raymond W. Sargent  
The Hon. Geoffrey Myrtleton—Congressman from the 9th District ... Arthur F. Bragdon  
Mrs. Van Styne—Who has dramatic aspirations ..... Ella F. Sargent  
Claire—Her daughter, who has not .....  
..... Violet Phillips  
Silas Jervis ..... Frank B. Parsons  
Elisha Bassett ..... J. Edward Griffin  
Myrtleton's Constituents from Rambletown  
O'Rourke—A policeman .. James T. Morrow  
The Scene is laid in Mr. Myrtleton's home, "Bachelor Hall," Washington, D. C.  
Act 1—Evening. Unexpected guests.  
Act 2—The same evening. The "Fatal Shot."  
Act 3—The next morning. O'Rourke to the rescue.  
For the benefit of the Annisquam Universalist Church and the Village Hall Association.

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EASTERN POINT  
GEORGE O. STACEY, Propr.

The Moorlands → BASS ROCKS  
E. D. PARSONS, Propr.





## BASS ROCKS



OW for "The Merry Whirl" of social activity right into the mild September. The month will be one of the liveliest in the annals of Bass Rocks.

An event which will attract much attention is scheduled for Aug. 21, the invitation open golf tournament for the championship of the Cape.

At the Bass Rocks club house quite a little informal entertaining has been in order.

Monday Mrs. Whittaker of the Moorland gave tea for twenty-five and had five tables at bridge.

Mrs. Marion R. McCord of the cottage colony had two tables at bridge and eleven for tea.

Thursday, Mrs. Brooks of the Moorland had two tables at bridge and eight for tea.

Mrs. Alexander Nelson, on the same day, had five tables for bridge and twelve at tea.

Mrs. E. B. Chandler of San Antonio, Tex., is entertaining at her summer home "Casa del Mar" Mrs. Arthur Chandler of Orange, N. J., Miss Walder of New York and Mr. G. Groos of San Antonio.

## MY LADY GOES SHOPPING

(Continued from page 10)

pen to dip into much Art, because we had no sooner reached the *Greater New York Store* where Peggy had heard they were having a sale of some darling organdie dresses, when we saw them whizz by.

Chubby called, "See you at the home of The Fancy Fizz."

The *Greater New York* is the kind of a shop where the discerning eye can pick up surprising bargains. Peggy and I picked up several until Bob who had been waiting patiently called in at the door:—"I say you two—time up for *Greater New York*. Chuck the Gay White Way and come back to the home of *Gorton's Cod Fish*." Solemnly he chanted:—

"On the Road down Gloucester way,  
Where the *Gorton Cod Fish* stray,  
And the Summer Lads and lasses  
Come to play and stay to pay!"

"That'll do," said Peggy, "We'll come at once!"

"But where to?" said I.

"To tea," said the artful Bob. "Tea at some Jolly little tea place if they have them here, like that yum yum *Edna Ferguson's* over at Magnolia."

"Right-O," said Peggy.

But tea was not to be, for, as we were about to embark in Bob's car, Jimmy and Chubby came running.

"I mistrusted this scoundrel," sputtered Chubby, trying to catch up with his

breathing apparatus which seemed to be hurrying away from him. "Thought he might try some fancy get-away."

"Now, see here Sis," said Jimmy, firmly grasping Peggy's arm, "Chubby has been making life so raw for me in the intervals of your absence that I shall personally conduct you to his pet soda fountain where he has eaten more ice cream than is good for a fat man."

"*Lufkin's* ice cream is food for any man. It's the kind you just naturally want to eat more of," said Peggy, who always sticks up for the under dog. "Do lets have some this minute—it'll be the thing on a hot day like this."

So we rustled over and between us we had a collection of the fanciest ices I have yet met. The ice cream is delicious and the reason is that it is home made. I ordered a quart of peach velvet to be sent to our cottage for 9 o'clock supper as Jack was coming home late and it was the cook's day off.

Peggy and I had a delicious concoction with mint—but Chubby went in for a whole square meal. He called it a Hawaiian Split—and the following are just a few of the simple ingredients:—

On a foundation:—one-third raspberry, one-third pineapple and one-third banana—imagine one layer of vanilla ice cream, and then one layer of strawberry ice cream—this covered generously with whipped cream and then topped off with a sprinkling of chopped walnuts. Chubby said it was immense!

"Now, Peggy," he announced, firmly, "I don't care whither you lead me, but

you can't desert me again on this bright, sunny afternoon. I'm a Bitter Ender."

Bob said nothing but looked it( and Jimmy was scribbling on the back of a box of *Lufkin's* finest chocolates which he said he had bought to feed his Muse.

Peggy viewed them all thoughtfully. "Well," she said, "There's one shop I know of that has enough space to hold you all and enough variety to keep you interested and out of mischief, and that is *Pattillo's*—and anyhow, I want to go there because we're doing over Dad's room before he comes on from Detroit and I want to get some furniture."

So we trooped over *en masse* to *Pattillo's*, which is just around the corner from everything else, and quite the spot for the hottest day.

Its cool spaces have an air of courtly welcome and an atmosphere of leisure which makes you feel that all the time in the world is yours, to wander about and observe at your own sweet will.

Peggy had been right. Here was something for everyone. She was full of gurgles because she had struck a sale (and the kind that *Pattillo's* has is a really, truly, honest-to-goodness mark-down event.) Peggy got the duckiest creme colored bedroom set for her dad's room, which *Steele & Abbott* had papered with a deep blue. And then she got a blue and grey woven rug to match. The whole effect was light and summery, yet had the solid comfort and dignity proper to a man's room.

(Continued to page 16)

**DREICER & C<sup>o</sup>**  
SUMMER BRANCH  
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**The Seaside and Cottages**

MAGNOLIA, MASSACHUSETTS

Open from June to October

Accommodates 750

W. S. WARREN  
Managing Director





## THE PRINCESS TRAGABIGZANDA

(Continued from page 7)

*This last is difficult to register, but the marvellous new lighting effects will turn the attention of the audience elsewhere.*

### REEL II

The Turks entertain Captain Smith sumptuously, royally, and magnificently.

*Scene with Turkish dancing girls dancing the Dardanellas on a crescent built of Turkish Cigarettes while Capt. Smith flirts upstage with Tragabigzanda.*

*(Over 450,000 cigarettes are used to create this scene which shows the colossal genius of the director and the lavishness of the management that simply turns money into smoke in its zeal to please the public.)*

Then somehow Capt. Smith lands in the village jail.

*Close-up of our hero behind the bars looking as thin and haggard as is possible to an actor drawing \$900.00 a day.*

Turkish prisons are one way thoroughfares, and things look rocky for Capt. Smith when the fair Tragabigzanda comes to his rescue.

*Scene of Tragabigzanda having an idea. Big emotional stuff—this—guaranteed to make any famous movie star more famous!*

The Princess borrows her aunt's sport clothes which consist of a wide black cloak and a deep black hood and rushes over to the jail with them where languishes Capt. Smith. He dons them forthwith, and thus completely disguised as the Princess Tragabigzanda's aunt, he makes his escape.

*Powerful farewell scene which is run before Smith puts on the cloak as it would interfere with his masterly technique of looking like a hero.*

### REEL III

Smith reaches his gallant ship (which has been riding at anchor all through the first 2 reels and has cost the management a lot of money) and hops aboard with as much dash as Tragabigzanda's Aunt's sport clothes will permit.

(He has to keep this Aunt's costume on until thoroughly escaped because the audience has identified him as escaping in cloak and hood and couldn't be trusted to recognize him as still escaping, without cloak and hood.)

Once safely on board his gallant, if expensive, ship, Smith promptly sheds the above disguise and appears again in the the lordly doublet and hose of the first reel. He then sails away and sails and sails. While the orchestrola plays "Baby's Boat's the Silver Moon."

### REEL IV

Great excitement on board the gallant ship, as it approaches Cape Ann! 3 islands are sighted. These, Smith promptly names "The three Turk's Heads" in commemoration of his doughty deed of the 1st Reel. But an ungrateful posterity later changes these names to "Salt Island," "Milk Island," and "Thacher's Island" respectively.

Flushed with his success at naming the islands, Smith goes a step further and on anchoring at Land's End, Rockport, he names the mainland "Cape Tragabigzanda."



*Close-up of the name "Cape Ann" embossed embossed with Turk's heads. Shining thru this, appears the name "Cape Tragabigzanda with Mermaids and Fishermen."*

This is the climax of the play. The film fades away leaving the audience horror-bound in breathless realization of this thing that might have happened. And as that same audience goes out into the sunshine and breathes the brine and fish for which Gloucester is justly famed, it says to itself "3 cheers for good Queen Ann who got this Cape re-named in her honor when we might still be spelling it T-r-a-g-a-b-i-g-z-a-n-d-a!"

### Distinctive Groupings - at the Hampton Shops

THE charm of a Hampton living-room lies not only in beauty of color and carving nor even in the discriminating arrangement of fine pieces of cabinet-work with their harmonious backgrounds, but also in the subtle details of lighting and those unusual incidentals which make each interior as delightfully livable as it is correctly distinctive.

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Correct Fashions for Women and Misses.  
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Summer Shop—Oceanside Hotel, Magnolia

We Cordially Invite Your Inspection



## DOUGH BOYS "BARS"

(Continued from page 7)

The little Marine went over the top parley-vous

And then he didn't know when to stop Hinkey-dinkey parley-vous!

Nothing was more effective in breaking the proverbial ice between the Americans and his distant English cousins than their songs and oftentimes those who came in the cafes or barracks to row remained to sing.

The Yankee doughboy was much amused by the British Tommies' songs—one of which was especially popular and they sang in union with their English buddies.

"I want to sing a song for you this evening,

# Riley Wood & Pym

2 West 47th Street

New York

Jewelers

## THE SLATTERY SHOP

of MAGNOLIA

Open Its Fifth Season



**A**MONG the delightful apparel things displayed in this Little White Salon by the Sea is Dainty Lingerie. Handmade underthings, rich in embroidery and real laces. Silken underthings delightful with dainty ribbons and unusual trims. Whether you be vacationist, business girl or happy bride-elect this feminine finery will warm your heart.

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for Women and Misses**

Charge Accounts with E. T. Slattery Co.  
of Boston, may be used.

**E. T. Slattery Company**  
OF MAGNOLIA

LEXINGTON AND HESPERUS AVENUES  
OPPOSITE OCEANSIDE HOTEL



I've been a lovely singer since my birth;  
And when I sing this song for you this evening,

You'll say I am the greatest singer on the Earth

Before the King I once appeared and when he saw me how he cheered,

He said at singing songs you are a Marvel.

At singing comic songs you have the knack

And from his tie he took a diamond scarf pin,

He smiled at me—and then he put it back!"

And then the Canadian chimed in with their

"Oh, My, I don't want to die, I want to go home."

Of course the "Madelon" really took first place with all of us—we need not enlarge upon it here but, Oh my people! What fun and what curious gobs of vin ordinaire were absorbed to the tune of "Quand Madelon". The French loved it and so did our boys and it did worlds to bring them together—after the songs the French amused the Americans by their clapping—Almost always they clapped in unison with their

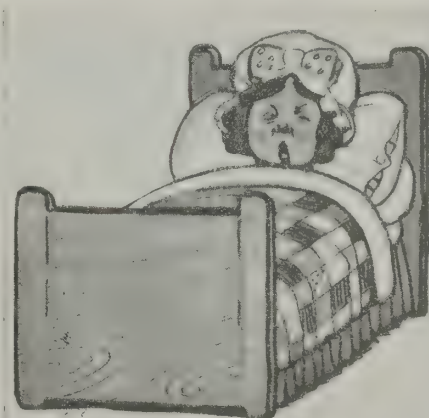
"Un-deux-trois-quatre-cinq, Un-deux-trois-quatre-cinq, Un-deux trois-quatre-sinq, Un-deux-trois." In a French cafe most any evening when there were soldiers, invariably there was singing. The songs provided the best means to forget their troubles and the patronne was usually sorely tried, when it came closing time, to induce the hilarious soldiers to stop their shouting and go to their barracks.

So it was that on the water in the "rest" camps at work, or on the lines—the Americans sang and loved their songs—Should they not be perpetuated by a collection now in order to make them a part of our National music?

Surely we are proud of the spirit they express and why not make it our business now to gather them together as we would the most precious keepsakes.

Let's sing them at our Community gatherings and in our homes—The war being over we should try to forget its bitterness but not its inspirations in which the songs were a powerful factor. Then, let us sing and keep the spirit of the American Soldier.

N. B.—The writer has no knowledge of any such collection as that referred to above—in fact it is perhaps too soon to expect it, but before they slip from our memory I would ask that any one who chance to read this article will send in to *THE CAPE ANN SHORE* any soldier songs or verses they think might be of interest.



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### FRESH WATER COVE

The John Hays Hammonds are spending the summer quietly at Lookout Hill, Mr. Hammond being in much better health than for some seasons. The place is still the headquarters of the John Hays Hammond, Jr., radio laboratory, experiments going on in the development of the aerial torpedo propelling and other devices to which the young successor to Edison is applying himself closely, remaining here during the winter seasons to forward the work. A corps of assistants are constantly at work on the device and these with the detail of army and navy officers and enlisted men give the place an air of activity and life.

Abram Pigeon of East Boston, the dean of the colony in this section, and son Carl and family, are occupying their summer home.

Mr. and Mrs. Fred Pigeon of East Boston are in their cottage corner of Hesperus and Western avenues.

Representative John Thomas and wife, Annie Webster Thomas, the well known violinist, are enjoying the season at Pen-Y-Craig-Top of the Rock. With them are Mrs. D. R. Webster and daughter Marguerite of Nashua, N. H.

Mrs. Clemmie Pigeon of Wellesley and Mr. and Mrs. John Loud of Belmont are occupying their summer cottage at the head of Quarry lane.

Norman Lovell and family of Melrose are again occupying the old Moorhead house.

Mr. and Mrs. Albert D. Woodward of Arlington are spending another season at their Camp Comfort cottage.

Mrs. Samuel A. Lincoln of Boston has returned to her cottage, the Dillaway house, Lincoln's Oaks, Hesperus lane.

### MY LADY GOES SHOPPING

(Continued from page 13)

The boys in the meanwhile had made a bee line for the Gloucester Hammocks.

"Life O'Reilly!" murmured Bob as he sank into the depth of a khaki colored one with an extra thick mattress. "This little dear has all the latest improvements. I must just simply have it for my very own. Quite spiffy for my cabin—what?" (Bob's father built him the darlingest little log cabin on their grounds where he and his pals could make all the noise they wanted without disturbing anything except the fish in the ocean) Bob made Chubby try the hammock because he said if it could hold Chubby's collected pounds it was the sea going article.


As for me, I adore baskets—especially those oriental ones and here was a whole Chinese world of them: Baskets of every odd shape—and of rarest color. Baskets, with double decks—and closely woven Japanese baskets used by the rice gatherers. Fruit baskets that spell pomegranates and lotus blossoms—dainty baskets with demure lavender tintings, and daring baskets like glowing Chinese lanterns with purple zigzags sputtering into orange!

"By Gum Squash!" said Jimmy, who was trying on a coolie helmet which had been transformed into a fern holder, "those Chinks know how to coax the colors off the rainbow. Guess I'll invest in one of these dinky double deckers for a birthday present to Peggy and then I can keep golf balls in the upper berth and tennis balls below and they won't be always sending me all over the place to hunt them up."

I had just bought a darling lavender and yellow folding basket which slips itself slenderly into any corner of a trunk, when Chubby whispered in my ear, "I say, Annette, do you know it's almost time for chow?"

"Heavens! and I told Jack I'd meet his train," and I tore for the door, but Jimmy got there first.

"Now, Annette," he pleaded, "keep that Oriental calm you observe in those



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(Continued to opposite page)



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### MY LADY GOES SHOPPING

(Continued from opposite page)

baskets. Chubby here, has developed an Oriental appetite.

"Didn't know they had a real live Chinese Restaurant in Gloucester—but it seems they have—and it's right on Main Street above *Grey's Sporting Goods!*"

"And it advertises '4 American Chefs and 4 Chinese Chefs,'" said Chubby, rolling his eyes celestially to heaven.—So we just phoned Jack to meet us all there and pretty soon *Pattillo's Store* will register closing time, which is a good thing for I suppose there is no other way on earth to induce you girls to make an exit.

Jack had engaged a private dining room at the *Royal Restaurant*, which was a good thing because of the Occidental uproar of our party. Peggy and I, though, were quite in the mood for the Oriental, after seeing all the lovely Chinese and Japanese things at *Pattillo's*, so we turned up our noses at the American food in the menu, and allowed the boys to order the real Chinese from soup to nuts.

(Soup) Shrimp War Mein.

(Fish) Lobster Chow Mein.

(Entree) Chicken Chop Suey, with almonds.

(Meat) Jar Gee Gai (Fried boneless chicken).

(Sweets) Gam Gett.

While, in addition to this, Chubby went in for a side specialty omelet called "Bot Bow Foy Oung."

These dishes are designed for the eye as well as the palate, and are moulded into fantastic forms and colors. Heaped on Chinese china and served by a pair of silent, smiling, swiftly moving Orientals—a pleasant sensation.

Chubby wrote the above names neatly in his note book. "Might come in handy," he murmured "in case I ever get stranded in Mandalay."

ANNETTE SHORE.

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# TO MY LADY IN SEARCH OF THE PRACTICAL

RIGHT VALUES AND COMPLETE VARIETY ARE TO BE FOUND IN THE SHOPS OF

## GLOUCESTER



ANNISQUAM Y. C.

*Jack Hooper Lands Another  
First. New Sunday Series  
To Be Sailed*

A snappy southwest breeze and a white capped choppy sea made fine racing conditions at Annisquam Saturday afternoon. The 15-foot class got into action for the first time this season, the Hurrah sailed by Commodore H. H. Wiggin and the Tabasco, Jr., by his son, Sherburne.

The course was the regular one down the river and the triangle in Ipswich Bay. Sherburne Wiggin led in this duel until the windward work coming home up the river, when the Commodore succeeded in getting out front and keeping so to the end.

In the Bird class the Mavis, Auk, Tern and Jay got away evenly, the Mavis pulling out ahead in the run, with the Auk and Tern following. They jibed around the Essex buoy in the same order. On the broad reach back the Auk went into first place. On the windward work home the Auk and Mavis stood close in shore to starboard, while the Tern split to port off shore and after keeping on this hitch for a third of a mile again came about and when the boats bunched to-

gether, the Tern had come into second place, the Auk leading by 200 yards.

Jack Hooper in the Tern succeeded in doing no ordinary trick. He ousted Russell Smith, one of the best Corinthian sailors in New England, on end on work, from first place, again getting a first. He did this by working the Essex bank when coming up the river.

The race in the Cat class was also won in the home stretch, coming up the river. The boats got away without delay, the Copycat in the lead, Pusseyat, Kittiwake and Catnip in order, and maintained this order during the reach to Essex and to the outer mark. On the windward work, Don Jelly worked out into a lead, which, however, was lost as the Catnip ground-

ed, the Pusseyat coming into first place which she retained.

This was not a good day for the three starters in the Dog class. The Ginger was dismayed and the Bowwow also was obliged to withdraw, leaving the Tike the winner. The summary:

### BIRD CLASS

Name and owner	El time
Tern, Jack Hooper	1:18:00
Auk, R. Russell Smith	1:18:42
Mavis, Don Simson	1:20:38
Osprey, Sumner Andrew	1:21:19
Broiler, R. G. Clark	1:22:40
Merle, Robert Cushman	1:25:36
Jay, Linzee Hooper	1:27:53
Curlew, Malcolm Steere	1:28:56
Canvasback, H. Harrison	1:33:40
Sea Dove, Paul Jackson	1:34:20

### CAT CLASS

Pusseyat, H. M. Griffin	1:24:59
Catnip, Don Jelly	1:25:58
Kittiwake, Lucius Hill	1:26:50
Catspaw, Morrill Wiggin	1:33:05
Copycat, Wesley Pear	1:33:40
Meow, Miss Priscilla Smith	1:33:45
Puss in Boots, Miss Pauline Ames	1:39:10

Catchup, Fred Hawkins	1:39:15
Sea Mew, Hollis French	1:56:35

### FIFTEEN FOOTERS

Hurrah, H. H. Wiggin	1:14:40
Tabasco, Sherburne Wiggin	1:16:18

### DOG CLASS

Tike, Robert Riley	1:54:34
Bowwow, Douglass Guiler	
Ginger, Robert Stockder	dismasted withdrew

### ANNISQUAM YACHTING SUNDAY'S RACE

Sunday's race was the first of a series of five Sunday morning races for a cup to be presented the yacht making the best average, the winner of each race to get a special prize.

The race was sailed in the afternoon in a spotty, fluky breeze which ranged from southwest to easterly.

In the Bird class the Auk, Broiler and Coot got the best of the start, the Auk leading on the reach to Plum Cove, Broiler a boat's length behind at the turn. Just here the wind canted easterly heading some of the boats.

After that the breeze freshened from the southwest. Coming up the river on the beat home the Auk retained the lead, Tern coming into second place finishing in that order.

There were three starters in the Catboat class the Copycat, Wesley Pear, leading and gradually increasing her lead on the reaches. On the windward work however, Don Jelly in the Catnip pointed and footed well and lifted into the lead at the Black buoy retaining first place to the finish. The summary:

### BIRD CLASS

Name and owner	El time
Auk, R. Russell Smith	1:30:50
Tern, Jack Hooper	1:31:39
Merle, Robert Cushman	1:41:42
Broiler, R. G. Clark	1:57:26
Coot, H. T. Guild	1:57:27
Baby Duck, Stewart Shepherd	1:57:52

### CAT CLASS

Catnip, Don Jelly	1:47:22
Copycat, Wesley Pear	1:50:57
Pusseyat, H. M. Griffin	1:51:53

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Following is the membership list, the summer and permanent residence being given:

Chas. Francis Adams, Rockport and Boston; Francis Andrews, Rockport and Boston; Charles A. Andrews, Gloucester and Waban; Seth K. Ames, Eastern Point and Melrose Highlands; Fred R. Ayer, Annisquam and Boston.

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Briar Neck and Boston; Howard T. Chedley, Rockport and Winchester; William G. Clark, Gloucester; William Collins, Briar Neck; C. Foster Coombs, Rockport and Boston.

Rev. James F. Doherty, Rockport; Harry Dutton, Marmion Way and Boston; Charles H. Dillaway, Jr., Marmion Way and Melrose; Dr. N. G. Davis, Annisquam and Winchester; H. R. Dow, No. Andover.

Charles Evans, Rockport and Boston; Mrs. Louis C. Elson, Marmion Way and Boston; Fred A. Fisher, Gloucester.

Mrs. Henrietta Gaunt, Rockport and New York; Dr. Roy Garland, Gloucester; Thomas R. P. Gibb, Boston; James L. Graham, Rockport and Camden, S. C.; Henry J. Guild, Rockport and Boston.

Arthur W. Hale, Rockport and Winchester, Arthur Hatch, Rockport and Lowell; Charles T. Heberle, Gloucester; Mrs. Fred P. Hendrick, Pigeon Cove and Wellesley; Mrs. H. A. Hovey, Rockport and Waltham; Philip R. Hovey, Rockport and Boston; William J. Hobbs, Rockport and Malden; George W. Harvey, Rockport and Boston; James E. Harris, Rockport and Malden; Simeon B. Hotchkiss, Gloucester; Louis Stanley Hall, Rockport and Detroit; Charles M. Holmes, New Bedford; George D. Hall, Rockport; T. T. H. Harwood, Rockport; Derby Hall, Land's End and Medford; Carl O. Harding, Rockport and Boston; Francis Howe, Rockport and Boston.

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Mrs. Roger McGrath, Rockport and Boston; J. Nelson Manning, Rockport and Bos-

(Continued to page 20)



## ROCKPORT COUNTRY CLUB

(Continued from page 19)

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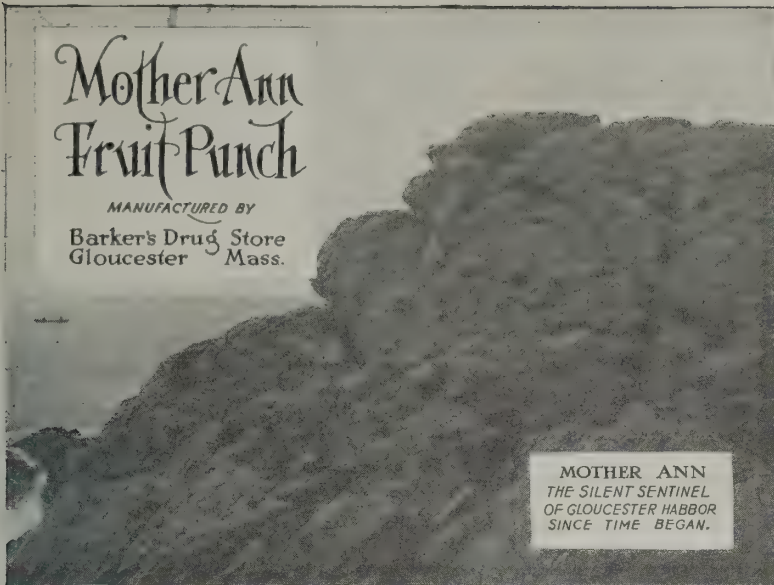
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## LONG BEACH

Sunrise cottage is occupied this season by A. J. Roarke and family of Waltham.

C. C. Dailey and family of Jamaica Plain, are occupants of the "Outlook" cottage this season.

A. B. McGilly and family of Lowell have the Darcy bungalow for the summer.

G. W. Prior and family have "Nautilus" cottage.

"Camp Bell" is the summer home of Mr. and Mrs. G. Campbell of Woburn.

Mr. and Mrs. J. C. McDonald of Medford are the occupants of "Clearview" cottage.

W. White and family of Arlington are established in Merrill cottage.

"Wildwood" cottage is this season occupied by H. Mitchell and family of Arlington.

E. C. Howland and family of Arlington are among the cottage colony this season.

H. J. Kent and family of Detroit have taken a cottage here for the season.

Homer Prouty and family of Newton are domiciled in Silver Spray cottage.

Mrs. Fitzpatrick and daughter of Worcester have the "Surf" cottage.

Mr. and Mrs. Arthur Davenport of Medford are the occupants of the Symonds cottage this season.

"Peace Haven" cottage has been taken for the season by Dr. M. V. Bastin and family of Clinton.

## LUFKIN'S ..Soda Fountain..

HAVE YOU TRIED OUR DELICIOUS  
ICE CREAM

which we make in our own plant?

The Most Up-to-Date Store on the North Shore

LUFKIN'S  
Opp. Cape Ann National Bank, 159 Main St.



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A PARLOR MILLINERY

Where BILT-WELL apparel is Designed and made  
to conform to the requirements of its  
INDIVIDUAL WEARER

GARLAND CORNER, 18 PLEASANT STREET, GLOUCESTER, MASS.  
MARION ABBOTT RICKER, PROPRIETOR

## PERKINS & CORLISS LEADING AUTOMOBILE DEALERS OF THE NORTH SHORE

Wholesale and Retail Dealers in Automobile Tires, Gasoline, Kerosene,  
Oils and Greases. Authorized Ford and Service Station.  
TEL. GLOUCESTER 200—MANCHESTER 290



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Cape Ann Clothing Co.

207 Main St. Gloucester

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## THE HOUSE OF COMFORT

Ocean view. Clean sandy beach. Safe bathing. Boating and Fishing. Golf. Excellent Table. Private Baths.

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ANNISQUAM, - MASS.

## North Shore Studio

297 Main St., Next No. Shore Theater

Developing and Printing Films  
for Amateurs a Specialty.Work developed in 24 hours. We  
guarantee satisfaction. Photography  
in all its branches. Give us a trial.

Tel. 1321-M Established Here 1890

North Shore Dyeing  
and Cleansing ShopCLEANING, DYEING PRESSING AND REPAIRING  
Work Called For and Delivered, Next Olympia Theatre  
261 Main St., Gloucester, Mass.

## P. E. JONES Photographer

Picture Framing. Films Developed,  
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## ELWELL'S SHOE HOSPITAL

We employ only the most capable and  
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work, and turn your work out quickly at  
fair prices. Give us a trial.4 CENTER ST., GLOUCESTER  
Rear of Armstrong's Shoe Store

## Office of CITY FORESTER

Gloucester, Mass., June 26, 1920

Notice to Property Owners and  
Summer CottagersProperty Owners and those occupy-  
ing cottages in and around the City are  
earnestly requested to use the greatest  
precaution in the prevention of brush  
fires. Fire permits may be obtained  
at the office of the City Forester,  
City Hall, in compliance with the State  
Law.HARLAND H. DANN,  
City Forester.

OFFICE OPEN DAY AND NIGHT. TEL. CONNECTION

## WILLARD S. PIKE

Funeral Director  
and EmbalmerShipping, Transfer and Crematory  
Work

75 Washington St., Gloucester Mass.

## GEORGE L. BROWNE

## Undertaker and Embalmer

Open Day and Night. Personal Attention  
Guaranteed.Embalming, Funeral, Transfer,  
Cemetery and Crematory  
WorkOrders from any part of the Summer Col  
ony given immediate attention  
30 Main Street, GLOUCESTER  
Telephone 1202-W

## KEEP COOL IN HOT WEATHER

## Gloucester Electric Light Co.

Furnishes Electric Light and Power to all places on  
Cape Ann and the Town of Essex

## ELECTRIC FLAT IRONS for the Laundry

Contribute to the Comfort of Servants. To be had at Cost.

A FULL STOCK OF ELECTRIC APPLIANCES FOR  
DOMESTIC PURPOSES

Office: 101 MAIN STREET, GLOUCESTER, MASS.

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## YOUR SUMMER VACATION

## CAN BE MADE PERFECT

— BY USING —

## A Gas Range and a Gas Water Heater

WE SELL THEM AND EXCEL  
IN OUR SERVICE

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TEL. 97-98

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AUTOMOBILES—GARAGE

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Famous

## FRIED CLAMS

at the

## Delmonico Cafe

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## OLYMPIA DRY GOODS STORE

245 Main Street

High Grade Waists, Hosiery and  
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ity, Fair Prices.

MORRIS SWARTZ, Prop.

Tel. 109

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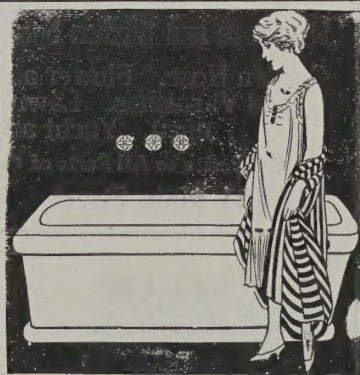
Builders of Evaporating Glue Coils  
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Engine Repairing. Agents for Gasoline  
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61 Main Street :: GLOUCESTER

Reliable Music House

Small Talking Machines a Specialty  
for Summer Camps and Cottages

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GLOUCESTER

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## CASH WOVEN NAMES

Weaves a fine cambric tape with  
your Name, Initials or Monogram  
in Red, Blue, Navy Blue or Green—  
fast colors they prevent loss at the  
Laundry. — Are Neat and Durable.PATILLO, Agent  
Exchange 6 Hancock St. Gloucester.TOTS OF NINE AND TEN  
STAGE SUCCESSFUL EN-  
TERTAINMENT AT PIG-  
EON COVEA charming entertainment,  
organized and executed by Miss  
Helen Chick, the nine-year-old  
daughter of Mr. and Mrs.  
George P. Chick, and Miss Bet-  
ty Russell, aged ten, was given  
on Saturday evening, at the  
Ocean View House, Pigeon  
Cove.These young ladies conceived  
the idea, executed the posters,  
personally invited the guests,  
engaged the performers con-  
tributed generously of their  
own talent and acted as charm-  
ing hostesses.The program consisted of  
songs by Miss Ethel M. Jones,  
soprano, of Montclair, N. J.,  
dancing by Miss Betty Russell,  
violin solos by Mr. William F.  
Dodge, conductor of the orches-  
tra at the Copley Plaza Hotel  
in Boston, and formerly con-  
cert master of the Boston Opera  
Orchestra and songs by the chil-  
dren, accompanied by Miss  
Jones and Mr. Dodge.At the close of the formal  
program Mr. Dodge delighted  
the audience further with sev-  
eral violin numbers, and Miss  
Jones sang, by request, with  
fine dramatic effect, "The  
Americans Come."The floor was cleared and the  
evening closed with dancing.ARRIVALS AT WONAS-  
QUAM LODGE, ANNISQUAMColonel and Mrs. J. H. Big-  
ley, Miss Alice Biglev, Eliza-  
beth, N. J.; Mr. and Mrs. S. H.  
Emerson, Miss Evelyn Emerson,  
Providence; Mr. and Mrs. Har-  
ry Ransom, Master Willard  
Ransom, Master David Ransom,  
Mr. and Mrs. John T. Darrison,  
Lockport, N. Y.; Mr. and Mrs.  
Bert Mitchell, Miss Aileen Mit-  
chell, Master Jack Mitchell, De-  
troit; Mr. and Mrs. Campbell  
Turner, Master Alexander Tur-  
ner, Hamilton, Ont.; Miss Jes-  
sie Taft, Miss Virginia Robin-  
son, Philadelphia; Mr. and Mrs.  
Robert Marshall, Mr. and Mrs.  
John W. Thomson, Jr., Mrs. G.  
A. Maxfield, Holyoke; Mr. and  
Mrs. Alexander Whittaker,  
Miss Eugenie Kelley, Miss Ag-  
nes Kelley, Mr. John Kelley,  
Mr. and Mrs. Joseph F. Lufkin,



## FERNWOOD—LITTLE RIVER SECTION

Austin D. Elwell of Los Angeles who, man and boy, for nearly 50 years has made Fernwood his summer home is occupying his cottage.

George H. Somes and family of Brookline, cottagers here for many seasons, are occupying their camp house.

Wilbur S. Locke and family of Winchester are as usual making their summer home at "Katolah" cottage.

Mr. and Mrs. Charles L. Woodside of Malden are again occupying "Woodside."

Charles H. Watkins and family of Malden are occupying "Sweet Briar" cottage, Mr. Watkins being the son-in-law of Mr. Woodside.

Mr. and Mrs. Edwin K. Friend of Brookline are again occupying "Kentmere," their Fernwood cottage.

David A. Somes and family of Winchester, who have made their summer home here for

more than thirty years, are again enjoying the delights of Gloucester are occupying the locality for the season. "Wontit-be-great" cottage.

Albert P. Babson and family are occupying their Presson's point cottage. Mr. and Mrs. Frank W. Friend are their guests and the coming week they will be joined by Mr. and Mrs. Bertram P. Huggins of Hyde Park newly weds who will be here for the rest of the season.

Herbert Smith and family of Boston are occupying their cottage this season.

T. J. Keane and family of Boston have a cottage here this season.

Letter carrier Daniel V. Buckley and family are among the new comers to the cottage colony.

George Norris and family of Quincy are in Chipmunk cottage for the season.

Mr. and Mrs. Frank Larkin of Watertown are occupying the Livingston cottage at Fernwood Heights. Parker B. Albee is with them. James C. Montgomery of Boston and Mrs. Jane Grey of San Francisco, are their guests.

Walter M. Trout and family are again spending the summer at "Boulder" cottage.

John W. Watters and family of Winchester, have come for another season to "Wynnecrest" at Fernwood Highlands.

H. P. Wasgatt and family of Everett are at their summer home on Winniahdin Heights.

A party who are occupying the "Mite" cottage include Mrs. Louise Krump and daughter Grace of Ossining, N. Y., Mrs. Charlotte Connor of Concord Junction and Mrs. Emma Petherbridge of Pittsfield.

### ROCKPORT

Harrison Cady, the New York artist, who has made Rockport his summer home for the past five years, intends to erect a studio on the Neck in a short time.

Why Bearskin Neck? There are two stories to account for the name, either of which is plausible. An early settler named Babson is said to have killed a bear and nailed his pelt on the side of a fish-shed to cure. Passing fishermen gave the neck its name therefor.

Again, the neck itself resembled a bear's skin in shape. Take your choice.

## FOR SALE

BRIER NECK—SEA SHORE LOTS

**BATHING BEACH near BASS ROCKS**

**Public Auction August 26, 1920**  
2 o'clock

FRED A. SHACKELFORD CAPE ANN SAVINGS BANK

Telephone 327-M Gloucester

## FOX COTTAGE — AT — MAGNOLIA, MASS.

On Lexington Avenue, first floor has three large rooms and large reception hall, two open fireplaces and bathroom; on second floor five rooms and hall, bathroom, three open fireplaces, front and rear stairs; on third floor two rooms, hall and large storage room; in basement, laundry, set tubs, etc., excellent cellar. Location unexcelled unless it be on the ocean front, within six hundred feet of the water. In good repair (particularly inside). Electrically lighted. All windows have shades and fixtures and screens, open plumbing. Furnished and ready for occupancy. Land area of 9218 square feet, frontage 82 feet on Lexington Avenue, depth of 112 feet. \$11,000 takes land, cottage and furniture. This is an exceptional bargain.

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Gloucester National Bank Building, Gloucester, Mass.

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Hardware and Kitchen Specialties Plumbing and Heating

Garden Hose. Flower and Vegetable Seeds. Paints, Oils, and Varnishes. Lawn Mowers Repaired and Sharpened. Yacht and Motor Boat Supplies.

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FOR SUMMER COTTAGES

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PORCH CHAIRS HAMMOCKS  
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REFRIGERATORS, ETC.

SPECIALLY SELECTED FOR SUMMER NEEDS

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**NATIONAL HOUSE FURNISHING CO.**

Cor. Main and Elm Sts.

GLOUCESTER, MASS.

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Wholesale and Retail  
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**PURE ICE** 105 MAIN STREET  
Tel. 180

☐ Houses at Fernwood, West Gloucester, Cape Pond, Rockport and Magnolia. ☐ ABSOLUTELY PURE ICE at Fair Prices.  
☐ Competent Drivers. ☐ Deliveries at Magnolia and Bass Rocks.  
☐ We earnestly solicit your patronage.



### CITY OF GLOUCESTER

#### Notice to Automobilists

Attention is called to the following extracts from an ordinance, governing automobile traffic passed May 24, 1917.

#### Parking.

Section 7. "No vehicle shall be parked in Pleasant Street, between Main and Warren Sts.; on Center Street between Main and Middle Sts.; on Short Street between Main and Middle Sts. No vehicle unattended shall be parked in Main Street from Washington to Pearce Street for a period exceeding thirty (30) minutes. Every person operating a motor vehicle on any way in this city shall run it at a rate of speed at no time greater than is reasonable and proper. . . . It shall be prima facie evidence of a rate of speed more than is reasonable and proper, if a motor vehicle is operated inside the thickly settled portion of the city at a rate of speed exceeding 15 miles an hour for one-eighth of a mile. . . . or at a rate of speed exceeding eight miles an hour where the operator's view of the road is obstructed approaching an intersecting way or traversing a corner or intersecting ways or going around a corner, or a curve in a street or way."

DANIEL M. CASEY,

(Advt.)

City Marshal.





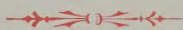
## “SALEM” —“DANIEL LOW’S”

The terms “Salem” and Daniel Low’s” are synonymous to thousands of our mail order customers and friends the world over, many of whom are yearly visitors at the North Shore. While there, one of their “little journeys” is to historic Salem including, of course, a visit to Daniel Low’s.

Perhaps, you, too, are acquainted with us thru our magazine advertising and our catalogs. Before you leave the North Shore we urge you to permit us the pleasure of meeting you personally at our Store.

We feel sure that you will find the Store fully as interesting as the pages of our catalog; in fact, more so, for even the finest pictures and most comprehensive descriptions oftentimes do not measure up the satisfaction of actual inspection.

Your visit will put you under no obligation whatever to purchase while, for our part, we shall feel repaid in knowing that you will return to your home with a “mind picture” of Daniel Low’s that will, we hope, tend to create cordial business relations between us or further cement those relations already established.



## DANIEL LOW & COMPANY

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Agnes Lee